

COME IN FROM THE RAIN

33

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is shown in the first staff, and the guitar accompaniment is shown in the subsequent staves. The chords are indicated by letters and numbers above the staff lines.

Chords and measures shown:

- Measure 1: Dmaj⁷
- Measure 2: B⁻⁷
- Measure 3: Dmaj⁷
- Measure 4: B⁻⁷
- Measure 5: G
- Measure 6: C⁷/#11
- Measure 7: D
- Measure 8: A⁷_{sus⁴}
- Measure 9: Dmaj⁷
- Measure 10: B⁻⁷
- Measure 11: Dmaj⁷
- Measure 12: B⁻⁷
- Measure 13: G
- Measure 14: C⁷/#11
- Measure 15: D
- Measure 16: A⁷_{sus⁴}
- Measure 17: D
- Measure 18: D⁷
- Measure 19: Gmaj⁷
- Measure 20: C⁷
- Measure 21: Gmaj⁷
- Measure 22: C⁷
- Measure 23: F#⁻⁷
- Measure 24: B⁷
- Measure 25: E⁻⁷
- Measure 26: A⁷
- Measure 27: Dmaj⁷
- Measure 28: B⁻⁷
- Measure 29: Dmaj⁷
- Measure 30: B⁻⁷
- Measure 31: G
- Measure 32: C⁷/#11
- Measure 33: D
- Measure 34: A⁷_{sus^{4/9}}