

# COME IN FROM THE RAIN

1 Fmaj<sup>7</sup> D<sup>-7</sup>

4 Fmaj<sup>7</sup> D<sup>-7</sup> B $\flat$

7 E $\flat$ 7/#11 F C<sup>7</sup>sus<sup>4</sup> Fmaj<sup>7</sup>

11 D<sup>-7</sup> Fmaj<sup>7</sup> D<sup>-7</sup> B $\flat$

15 E $\flat$ 7/#11 F C<sup>7</sup>sus<sup>4</sup> F

19 F<sup>7</sup> B $\flat$ maj<sup>7</sup> E $\flat$ <sup>7</sup> B $\flat$ maj<sup>7</sup>

23 E $\flat$ <sup>7</sup> A<sup>-7</sup> D<sup>7</sup> G<sup>-7</sup>

27 C<sup>7</sup> Fmaj<sup>7</sup> D<sup>-7</sup> Fmaj<sup>7</sup>

31 D<sup>-7</sup> B $\flat$  E $\flat$ 7/#11 F

35 C<sup>7</sup>sus<sup>4/9</sup> F C<sup>7</sup>sus<sup>4</sup>

Detailed description: The image shows a musical score for the song 'Come In From The Rain'. It consists of 12 staves. The first staff shows a melodic line in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The notes are F4, G4, A4, Bb4, and then a whole rest. The second staff continues the melodic line with notes C5, Bb4, and A4. The remaining staves (3-12) are chord charts. Each staff begins with a measure number and a chord symbol. The chords are: Staff 3: Eb7/#11, F, C7sus4, Fmaj7; Staff 4: D-7, Fmaj7, D-7, Bb; Staff 5: Eb7/#11, F, C7sus4, F; Staff 6: F7, Bbmaj7, Eb7, Bbmaj7; Staff 7: Eb7, A-7, D7, G-7; Staff 8: C7, Fmaj7, D-7, Fmaj7; Staff 9: D-7, Bb, Eb7/#11, F; Staff 10: C7sus4/9, F, C7sus4. The score ends with a double bar line.