

L'amour à la machine
L'AMOUR À LA MACHINE

Bongo

Alain SOUCHON - Arrgt Christophe BLOND

$\text{♩} = 98$ **INTRO** 2 1. 2 2. 2 **Marcha (martillo)** 1.

11 2.

17

23 1. 2. $\text{♩} = \text{♩}$ Cha-Cha-Cha

29 **A** Refrain 12 **B** Couplet 1 Marcha (martillo)

45

49 **C** Refrain 12 **D** Couplet 2 Marcha (martillo)

66 **E** $\text{♩} = \text{♩}$ Marcha (martillo)

73

79 Cha-Cha-Cha **F** Couplet 3 7

90 **G** Refrain 10 To Coda

2

Bongo

101

H Solo Sax Alto ou Tenor
Campana (Cloche)

Musical staff for measure 101. It begins with a double bar line, followed by a quarter rest, a quarter note with a fermata, and a quarter rest. This is followed by four measures of eighth notes, each containing a slash (/).

106 **I** Solo continue Ad Lib

Musical staff for measure 106. It starts with a double bar line and a repeat sign. It contains four measures of eighth notes, each with a slash (/). The staff ends with a double bar line and a repeat sign.

110 **J** Solo continue avec Backs cuivres (4X)

D.S. al Coda Φ

Musical staff for measure 110. It starts with a double bar line and a repeat sign. It contains four measures of eighth notes, each with a slash (/). The staff ends with a double bar line and a repeat sign, followed by a quarter rest, a quarter note with a fermata, and a quarter rest.

115 $\bullet = \circ$ Marcha (martillo)

Musical staff for measure 115. It contains six measures of eighth notes, each with a slash (/).

121

Musical staff for measure 121. It contains six measures of eighth notes, each with a slash (/).

127

Musical staff for measure 127. It contains six measures of eighth notes, each with a slash (/).

133

Musical staff for measure 133. It contains six measures of eighth notes, each with a slash (/). The final measure contains four eighth notes, each marked with an 'x' (x x x x).