

L'amour à la machine  
**L'AMOUR À LA MACHINE**

Congas

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$\text{♩} = 98$  **INTRO** 2 1. 2 2. 2 Marcha (Tumbao) 1.

11 2.

17

23 1. 2.  $\text{♩} = \text{♩}$  Cha-Cha-Cha

29 **A** Refrain  
Marcha (Tumbao)

35

41 **B** Couplet 1

48 **C** Refrain

54

61 **D** Couplet 2

68 **E**  $\text{♩} = \text{♩}$   
Marcha (Tumbao)

Congas

75

♩ = ♪  
Cha-Cha-Cha

Staff 75-81: Congas part with rhythmic notation (diagonal slashes) and a melodic line at the end.

82 **F** Couplet 3  
Marcha (Tumbao)

Staff 82-88: Congas part with rhythmic notation (diagonal slashes).

89 **G** Refrain

Staff 89-95: Congas part with rhythmic notation (diagonal slashes) and a melodic line at the end.

96 **To Coda**

Staff 96-101: Congas part with rhythmic notation (diagonal slashes) and a melodic line at the end.

102 **H** Solo Sax Alto ou Tenor  
Marcha (Tumbao 2 congas)

Staff 102-105: Congas part with rhythmic notation (diagonal slashes).

106 **I** Solo continue Ad Lib

Staff 106-109: Congas part with rhythmic notation (diagonal slashes) and repeat signs.

110 **J** Solo continue avec Backs cuivres (4X) **D.S. al Coda**  $\Phi$

Staff 110-114: Congas part with rhythmic notation (diagonal slashes) and a melodic line at the end.

115  $\text{♩} = \text{♪}$   
Marcha (Tumbao)

Staff 115-120: Congas part with rhythmic notation (diagonal slashes).

121

Staff 121-126: Congas part with rhythmic notation (diagonal slashes).

127

Staff 127-132: Congas part with rhythmic notation (diagonal slashes).

133

Staff 133-138: Congas part with rhythmic notation (diagonal slashes) and a melodic line at the end.