

LIR - La Montarde

Standard tuning

$\text{♩} = 120$

A Intro

let ring throughout

S-Gt

Measures 1-4 of the Intro section. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes. The dynamic marking is *mf*.

B

Measures 5-7 of the Intro section. The music continues with a similar melodic pattern.

Measures 8-10 of the Intro section. The music continues with a similar melodic pattern.

C

Measures 11-13 of the Intro section. The music continues with a similar melodic pattern.

Measures 14-16 of the Intro section. The music continues with a similar melodic pattern.

D

Measures 17-19 of the Intro section. The music continues with a similar melodic pattern.

Measures 20-22 of the Intro section. The music continues with a similar melodic pattern.

Measures 23-25 of the Intro section. Measure 23 is the start of the first ending. Measures 24-25 are the first ending. Measure 25 is the start of the second ending. Measure 26 is the second ending.

Measure 26 of the Intro section, which is a final chord.