

Le Sud

Nino Ferrer
argmt: Diego Fano

$\text{♩} = 102$

A

Violin 1, 2 *mf*

Clarinet in B \flat *mf*

Trumpet in B \flat 1, 2 *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Tenor Trombone *mp*

Piano

Bass

Voice

$\text{♩} = 102$

A

Claves

Guiro

Congas

Timbales

4

Vln.

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Bass

Voice

Clv.

Gro.

Congas

Timb.

F^{maj7} Gm^7 Am^7 Gm^7/C F^{maj7} Gm^7 Am^7 Gm^7

F^{maj7} Gm^7 Am^7 Gm^7/C F^{maj7} Gm^7 Am^7 Gm^7

F^{maj7} Gm^7 Am^7 Gm^7/C F^{maj7} Gm^7 Am^7 Gm^7

2 ff 2 ff

4 ff 4 ff

4 ff 4 ff

4 ff 4 ff

B 1 Couplet

Vln. 8

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Fmaj7 Gm7 Am7 Gm7/C Fmaj7 Gm7 Am7 Gm7

Bass

Fmaj7 Gm7 Am7 Gm7/C Fmaj7 Gm7 Am7 Gm7

Voice

Fmaj7 Gm7 Am7 Gm7/C Fmaj7 Gm7 Am7 Gm7

C'est un en-droit qui re - ssem - bleà la Loui-sia-ne

B

Clv. 2

Gro. 8

Congas 8

Timb. 8

12

Vln.

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Bass

Voice

Clv.

Gro.

Congas

Timb.

f^{maj7} G^{m7} A^{m7} G^{m7/C} f^{maj7} G^{m7} A^{m7} G^{m7}

f^{maj7} G^{m7} A^{m7} G^{m7/C} f^{maj7} G^{m7} A^{m7} G^{m7}

f^{maj7} G^{m7} A^{m7} G^{m7/C} f^{maj7} G^{m7} A^{m7} G^{m7}

À l'It - a - lie Il ya du linge é - ten - du sur la te - rra - sse

2 2

4 4 4 4

16

Vln.

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Bass

Voice

Clv.

Gro.

Congas

Timb.

mf

mf

mf

mf

*f*maj7 Gm7 Am7 Bbmaj7/C C6

*f*maj7 Gm7 Am7 Bbmaj7/C C6

*f*maj7 Gm7 Am7 Bbmaj7/C C6

Et c'est jo - li On di-rait le Sud

2

8

8

8

3

3

Le sud-Full Score

20

Vln.

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Bass

Voice

Clv.

Gro.

Congas

Timb.

Gm⁷/C C⁶ B^bmaj⁷/C C⁶ D^b7(sus4)

Gm⁷/C C⁶ B^bmaj⁷/C C⁶ D^b7(sus4)

Gm⁷/C C⁶ B^bmaj⁷/C C⁶ D^b7(sus4)

Le temps dure long temps Et la vie sûre ment

2 2

12 12 12 12

24

Vln. *f*

Cl. *f*

Tpt. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tbn. *f*

Pno. *Dm⁹ G¹³ Dm⁹ G¹³ B^bmaj7/C*

Bass *Dm⁹ G¹³ Dm⁹ G¹³ B^bmaj7/C*

Voice *Dm⁹ G¹³ Dm⁹ G¹³ B^bmaj7/C*
Plus d'un mi-llion d'an-nées Et tou-jours en é-té

Clv. 2

Gro. 16

Congas

Timb. 16

Detailed description: This is a full score for a jazz-influenced piece. The score is written for a large ensemble including strings (Violin), woodwinds (Clarinet, Trumpet, Alto Saxophone, Tenor Saxophone, Trombone), piano, bass, voice, and percussion (Clavichord, Congas, Timbales). The music is in 4/4 time and features a complex harmonic structure with chords like Dm9, G13, and Bbmaj7/C. The vocal line has lyrics in French. The percussion parts include specific rhythmic patterns and accents.

29

Vln. *mf*

Cl. *mf*

Tpt. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tbn. *mp*

Pno.

Bass

Voice

Clv.

Gro.

Congas

Timb.

A^bmaj7 *D^bmaj7* *G^bmaj7* *Fmaj7* *Gm7* *Am7* *Gm7* *Fmaj7* *Gm7* *Am7* *Gm7/C*

A^bmaj7 *D^bmaj7* *G^bmaj7* *Fmaj7* *Gm7* *Am7* *Gm7* *Fmaj7* *Gm7* *Am7* *Gm7/C*

A^bmaj7 *D^bmaj7* *G^bmaj7* *Fmaj7* *Gm7* *Am7* *Gm7* *Fmaj7* *Gm7* *Am7* *Gm7/C*

2 *4* *4* *4*

34 **C** 2 Couplet

Vln. _____

Cl. _____

Tpt. _____

Alto Sax. _____

Ten. Sax. _____

Tbn. _____

Pno. F^{maj7} Gm^7 Am^7 Gm^7 F^{maj7} Gm^7 Am^7 Gm^7/C

Bass F^{maj7} Gm^7 Am^7 Gm^7 F^{maj7} Gm^7 Am^7 Gm^7/C

Voice F^{maj7} Gm^7 Am^7 Gm^7 F^{maj7} Gm^7 Am^7 Gm^7/C
Ilya plein d'en-fants qui se roulent sur la pe-lou-se Ilya plein de chiens

C

Clv. _____ 2 //

Gro. _____ 4 //

Congas _____ //

Timb. _____ 4 //

38

Vln.

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Bass

Voice

Clv.

Gro.

Congas

Timb.

*f*maj7 Gm7 Am7 Gm7 *f*maj7 Gm7 Am7

Ilya meme un chat, une tor - tue des pois-sons rou-ges Il ne man-que rien

2 2 8 4 8

42

Vln.

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Bass

Voice

Clv.

Gro.

Congas

Timb.

$B\flat$ maj7/C

C⁶

Gm⁷/C

C⁶

On di-raït le Sud

Le temps dure long- temps_____

2

2

8

12

12

46

Vln.

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Bass

Voice

Clv.

Gro.

Congas

Timb.

B♭maj7/C C⁶ D♭7(sus4) Dm⁹ G¹³

B♭maj7/C C⁶ D♭7(sus4) Dm⁹ G¹³

B♭maj7/C C⁶ D♭7(sus4) Dm⁹ G¹³

Et la vie sûre- ment... Plus d'un mi-llion d'an-nées

2

2

12 16 16

50

Vln. *f* *p* *mf*

Cl. *f* *p* *mf*

Tpt. *f* *p* *mp*

Alto Sax. *f* *p* *mp*

Ten. Sax. *f* *p* *mp*

Tbn. *f* *p* *mp*

Pno. *Dm⁹* *G¹³* *B^bmaj⁷/C* *G^bmaj⁷* *Fmaj⁷* *Gm⁷*

Bass *Dm⁹* *G¹³* *B^bmaj⁷/C* *G^bmaj⁷* *Fmaj⁷* *Gm⁷*

Voice *Dm⁹* *G¹³* *B^bmaj⁷/C* *G^bmaj⁷* *Fmaj⁷* *Gm⁷*
Et tou-jours en é - té

Clv. 2

Gro. 16

Congas

Timb.

D 3 Couplet

55

Vln.

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Am⁷ Gm⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷/C Fmaj⁷ Gm⁷ Am⁷ Gm⁷

Bass

Am⁷ Gm⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷/C Fmaj⁷ Gm⁷ Am⁷ Gm⁷

Voice

Am⁷ Gm⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷/C Fmaj⁷ Gm⁷ Am⁷ Gm⁷

Un jour ou l'autre il fau-dra qu'il ait la guer-re

Clv.

Gro.

Congas

Timb.

D

2

4

4

4

60

Vln.

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Bass

Voice

Clv.

Gro.

Congas

Timb.

On le sait bien On n'aime pas ça mais on ne sait pas quoi fai-re

64

Vln.

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Bass

Voice

Clv.

Gro.

Congas

Timb.

*f*maj7 Gm7 Am7 B♭maj7/C C6

*f*maj7 Gm7 Am7 B♭maj7/C C6

*f*maj7 Gm7 Am7 B♭maj7/C C6

On dit c'est le des - tin Tant pis pour le Sud__

2

8

8

8

E

68

Vln.

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Detailed description: This block contains the first six staves of the musical score for measures 68 through 72. The Violin (Vln.) and Clarinet (Cl.) parts feature melodic lines with long slurs. The Trumpet (Tpt.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.) parts play rhythmic patterns, primarily eighth and sixteenth notes. The Trombone (Tbn.) part provides harmonic support with chords and eighth notes.

Pno.

Gm⁷/C C⁶ B^bmaj⁷/C C⁶ D^b7(sus4) Dm⁹

Detailed description: This block shows the piano accompaniment for measures 68-72. The right hand plays chords and some melodic fragments, while the left hand plays a steady eighth-note bass line. Chord changes are indicated above the staff: Gm⁷/C, C⁶, B^bmaj⁷/C, C⁶, D^b7(sus4), and Dm⁹.

Bass

Gm⁷/C C⁶ B^bmaj⁷/C C⁶ D^b7(sus4)

Detailed description: This block shows the bass line for measures 68-72. It features a melodic line with slurs and ties, corresponding to the chord changes: Gm⁷/C, C⁶, B^bmaj⁷/C, C⁶, and D^b7(sus4).

Voice

C'é-tait pour-tant bien On au-rait pu vi - vre

Detailed description: This block shows the vocal line for measures 68-72. The lyrics are "C'é-tait pour-tant bien" and "On au-rait pu vi - vre". The melody is simple and follows the harmonic structure of the accompaniment.

E

Clv.

Gro.

Congas

Timb.

Detailed description: This block shows the rhythm section for measures 68-72. The Congas and Timbale (Timb.) parts have a consistent rhythmic pattern marked with a slash and the number 12. The Clavichord (Clv.) part has a pattern marked with a slash and the number 2. The snare drum (Gro.) part has a pattern marked with a slash and the number 12. A double bar line with a repeat sign is present at the end of measure 72.

73

Vln. *f*

Cl. *f*

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno. G^{13} $E7(\flat 9)$ $A7(\flat 9)$ Dm^9 G^{13}

Bass Dm^9 G^{13}

Voice Dm^9 G^{13}

Clv.

Gro. 4

Congas

Timb.

78

Vln. *f*

Cl. *f*

Tpt. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tbn. *f*

Pno. $E7(\flat 9)$ $A7(\flat 9)$ Dm^9 G^{13}

Bass $E7(\flat 9)$ $A7(\flat 9)$ Dm^9 G^{13}

Voice

Clv. 2

Gro. 4

Congas 4

Timb. 4

82

Vln.

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Bass

Voice

Clv.

Gro.

Congas

Timb.

$E7(\flat 13)$ $A7(\flat 13)$ Dm^9 G^{13}

$E7(\flat 13)$ $A7(\flat 13)$ Dm^9 G^{13}

$E7(\flat 13)$ $A7(\flat 13)$ Dm^9 G^{13}

2 2

4 4 4 4

4 4 4 4

86 Coro/impro voc.

Vln. Cl. Tpt. Alto Sax. Ten. Sax. Tbn. Pno. Bass Voice Clv. Gro. Congas Timb.

sfz *sfz* *sfz* *sfz*

$E7(\flat^{13})$ $A7(\flat^{13})$ Dm^9 G^{13}

$E7(\flat^{13})$ $A7(\flat^{13})$ Dm^9 G^{13}

$E7(\flat^{13})$ $A7(\flat^{13})$ Dm^9 G^{13}

plus d'un mil-lion d'an-nées

2 /// 8 /// 8 /// 8 ///

90

Vln.

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Bass

Voice

Clv.

Gro.

Congas

Timb.

E7(b13) A7(b13) Dm9 G13

E7(b13) A7(b13) Dm9 G13

E7(b13) A7(b13) Dm9 G13

et tou-jour en é - té

2 2

4 4 4 4

AD LIB

94

Vln. *f*

Cl. *f*

Tpt. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tbn. *f*

Pno. $E7(\flat^{13})$ $A7(\flat^{13})$ Dm^9 G^{13}

Bass $E7(\flat^{13})$ $A7(\flat^{13})$ Dm^9 G^{13}

Voice $E7(\flat^{13})$ $A7(\flat^{13})$ Dm^9 G^{13}

Clv. 2

Gro. 8

Congas 8

Timb. 8

98

Vln.

Cl.

Tpt.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

Bass

Voice

Clv.

Gro.

Congas

Timb.

$E7(\flat 13)$

$A7(\flat 13)$

$E7(\flat 13)$

$A7(\flat 13)$

$E7(\flat 13)$

$A7(\flat 13)$

sfz

sfz

sfz

sfz

sfz

2

4

4

4

Le Sud

Violin 1, 2

Nino Ferrer
argmt: Diego Fano

$\text{♩} = 102$

mf

A

6

B 1 Couplet
8

3

23

3

f

29

mf

C 2 Couplet
8

3

47

3

Le sud-Violin 1, 2

2

52

f *p* *mf*

57

D 3 Couplet

3 3

65

3

71

E

4 *f*

79

f

83

87

Coro/impro voc.

AD LIB

7 *f*

98

101

Le Sud

Clarinet in B \flat

Nino Ferrer
argmt: Diego Fano

$\text{♩} = 102$

mf

A

6

10 **B** 1 Couplet
8

23
3
f

29
mf

33 **C** 2 Couplet
8 3

47
3

Le sud-Clarinet in B \flat

2

52

f *p* *mf*

57

D 3 Couplet

3 **3**

65

3

71

E

4 *f*

79

f

83

87

Coro/impro voc.

7 AD LIB

f

98

101

Le Sud

Trumpet in B \flat 1, 2

Nino Ferrer
argmt: Diego Fano

$\text{♩} = 102$

A

mp

6 **B** 1 Couplet

3 7

mf

18

23

27

f *mp*

30 **C** 2 Couplet

3 7

42

47

52

f *p* *mp*

58 **D** 3 Couplet

7

Le sud-Trumpet in B \flat 1, 2

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, starting with a fermata over a quarter rest.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests, ending with a half note and a quarter note.

72

E

4

4

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff begins with two measures of whole rests, each marked with a '4'. This is followed by a double bar line and a fermata over a quarter note. The staff then continues with eighth and quarter notes with rests, marked with a forte (*f*) dynamic.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff features a sequence of chords and notes, including a fermata over a chord. Dynamics include *sfz* with an accent (<math>\text{sfz} < \text{accent}</math>).

88

Coro/impro voc.

AD LIB

7

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff begins with a double bar line and a fermata over a quarter note, marked with a '7'. This is followed by a double bar line and a fermata over a quarter note. The staff then continues with eighth and quarter notes with rests, marked with a forte (*f*) dynamic.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). The staff features a sequence of chords and notes, including a fermata over a chord. Dynamics include *sfz* with an accent (<math>\text{sfz} < \text{accent}</math>).

Le Sud

Alto Saxophone

Nino Ferrer
argmt: Diego Fano

$\text{♩} = 102$

A

mp

6 **B** 1 Couplet 3 7 *mf*

18

23

27 *f* *mp*

30 **C** 2 Couplet 3 7

42

48 *f* *p*

53 *mp*

58 **D** 3 Couplet 7

Le Sud

Tenor Saxophone

Nino Ferrer
argmt: Diego Fano

$\text{♩} = 102$

A

mp

6 **B** 1 Couplet

3 7

mf

18

23

27

f *mp*

30 **C** 2 Couplet

3 7

42

47

52

f *p* *mp*

58 **D** 3 Couplet

7

Le Sud

Tenor Trombone

Nino Ferrer
argmt: Diego Fano

♩ = 102

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 102. The score is divided into four sections: Section A (measures 1-5), Section B (measures 6-17), Section C (measures 30-29), and Section D (measures 58-64). Section B and Section C each contain a 3-measure triplet followed by a 7-measure phrase. Dynamic markings include *mp*, *mf*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

A

mp

6 **B** 1 Couplet 7 *mf*

18

23

27

f *mp*

30 **C** 2 Couplet 7

42

48 *f* *p*

53 *mp*

58 **D** 3 Couplet 7

Le Sud

Piano

Nino Ferrer
argmt: Diego Fano

♩ = 102

$A\flat$ maj7 $D\flat$ maj7 $G\flat$ maj7 **A** Fmaj7 Gm7 Am7 Gm7 Fmaj7 Gm7

5 Am7 Gm7/C Fmaj7 Gm7 Am7 Gm7 Fmaj7 Gm7

9 Am7 Gm7/C **B** Fmaj7 Gm7 Am7 Gm7 Fmaj7 Gm7

1 Couplet

13 Am7 Gm7/C Fmaj7 Gm7 Am7 Gm7 Fmaj7 Gm7

17 Am7 Bbmaj7/C C6 Gm7/C

21 C6 Bbmaj7/C C6 Db7(sus4)

Le sud-Piano

2

24 Dm⁹ G¹³ Dm⁹ G¹³ B^bmaj⁷/C

29 A^bmaj⁷ D^bmaj⁷ G^bmaj⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷

33 Am⁷ Gm⁷/C **C** Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷

2 Couplet

37 Am⁷ Gm⁷/C Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷

41 Am⁷ B^bmaj⁷/C C⁶ Gm⁷/C

45 C⁶ B^bmaj⁷/C C⁶ D^b7(sus4)

48 Dm⁹ G¹³ Dm⁹ G¹³ B^bmaj⁷/C G^bmaj⁷

53 Fmaj7 Gm7 Am7 Gm7 Fmaj7 Gm7 Am7 Gm7/C

D 3 Couplet

58 Fmaj7 Gm7 Am7 Gm7 Fmaj7 Gm7 Am7 Gm7/C

62 Fmaj7 Gm7 Am7 Gm7 Fmaj7 Gm7 Am7

66 Bbmaj7/C C6 Gm7/C C6

70 Bbmaj7/C C6 Db7(sus4) **E** Dm9 G13

74 E7(b13) A7(b13) Dm9 G13

78 E7(b13) A7(b13) Dm9 G13

Le sud-Piano

4

82 E7(b13) A7(b13) Dm9 G13

86 E7(b13) A7(b13) Dm9 G13

Coro/impro voc.

90 E7(b13) A7(b13) Dm9 G13

94 E7(b13) A7(b13) AD LIB Dm9 G13

98 E7(b13) A7(b13) Dm9

101 G13 E7(b13) A7(b13) Dm6/9

Bass

Le Sud

Nino Ferrer
argmt: Diego Fano

♩ = 102

A^bmaj⁷ D^bmaj⁷ G^bmaj⁷ **A** Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷

5 Am⁷ Gm⁷/C Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷/C

I Couplet

10 **B** Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷/C Fmaj⁷ Gm⁷ Am⁷ Gm⁷

16 Fmaj⁷ Gm⁷ Am⁷ B^bmaj⁷/C C⁶ Gm⁷/C C⁶

22 B^bmaj⁷/C C⁶ D^b7(sus4) Dm⁹ G¹³ Dm⁹ G¹³

28 B^bmaj⁷/C A^bmaj⁷ D^bmaj⁷ G^bmaj⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷/C

C **2 Couplet**

34 Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷/C Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷

41 Am⁷ B^bmaj⁷/C C⁶ Gm⁷/C C⁶ B^bmaj⁷/C

47 C⁶ D^b7(sus4) Dm⁹ G¹³ Dm⁹ G¹³

52 B♭maj7/C G♭maj7 Fmaj7 Gm7 Am7 Gm7 Fmaj7 Gm7 Am7 Gm7/C



D 3 Couplet

58 Fmaj7 Gm7 Am7 Gm7 Fmaj7 Gm7 Am7 Gm7/C Fmaj7 Gm7 Am7 Gm7 Fmaj7 Gm7



65 Am7 B♭maj7/C C⁶ Gm7/C C⁶ B♭maj7/C



71 C⁶ D♭7(sus4) **E** Dm⁹ G¹³ E7(♭13)



79 A7(♭13) Dm⁹ G¹³ E7(♭13) A7(♭13)



84 Dm⁹ G¹³ E7(♭13) A7(♭13)



Coro/impro voc.

88 Dm⁹ G¹³ E7(♭13) A7(♭13)



92 Dm⁹ G¹³ E7(♭13) A7(♭13) AD LIB Dm⁹



97 G¹³ E7(♭13) A7(♭13) Dm⁹



101 G¹³ E7(♭13) A7(♭13) Dm⁹



Le Sud

Voice

Nino Ferrer

argmt: Diego Fano

$\text{♩} = 102$

A $\text{D}\flat\text{maj}7$ $\text{A}\flat\text{maj}7$ $\text{G}\flat\text{maj}7$ $\text{F}\text{maj}7$ $\text{Gm}7$ $\text{Am}7$ $\text{Gm}7$ $\text{F}\text{maj}7$ $\text{Gm}7$ $\text{Am}7$ $\text{Gm}7/\text{C}$

6 $\text{F}\text{maj}7$ $\text{Gm}7$ $\text{Am}7$ $\text{Gm}7$ $\text{F}\text{maj}7$ $\text{Gm}7$ $\text{Am}7$ $\text{Gm}7/\text{C}$

10 **B** $\text{F}\text{maj}7$ **I Couplet** $\text{Gm}7$ $\text{Am}7$ $\text{Gm}7$ $\text{F}\text{maj}7$ $\text{Gm}7$ $\text{Am}7$ $\text{Gm}7/\text{C}$

C'est un en-droit qui re-ssem-bleà la Loui-sia-ne À l'It-a - lie

14 $\text{F}\text{maj}7$ $\text{Gm}7$ $\text{Am}7$ $\text{Gm}7$ $\text{F}\text{maj}7$ $\text{Gm}7$ $\text{Am}7$

Il ya du linge é-ten - du sur la te-rra-sse Et c'est jo - li

18 $\text{B}\flat\text{maj}7/\text{C}$ C^6 $\text{Gm}7/\text{C}$ C^6

On di-rait le Sud Le temps dure long temps_____

22 $\text{B}\flat\text{maj}7/\text{C}$ C^6 $\text{D}\flat 7(\text{sus}4)$ Dm^9 G^{13} Dm^9

Et la vie sûre ment_____ Plus d'un mi-llion d'an-nées

27 G^{13} $\text{B}\flat\text{maj}7/\text{C}$ $\text{A}\flat\text{maj}7$ $\text{G}\flat\text{maj}7$ $\text{D}\flat\text{maj}7$ $\text{F}\text{maj}7$ $\text{Gm}7$ $\text{Am}7$ $\text{Gm}7$ $\text{F}\text{maj}7$ $\text{Gm}7$ $\text{Am}7$ $\text{Gm}7/\text{C}$

C **2 Couplet** Et tou-jours en é - té_____

34 $\text{F}\text{maj}7$ $\text{Gm}7$ $\text{Am}7$ $\text{Gm}7$ $\text{F}\text{maj}7$ $\text{Gm}7$ $\text{Am}7$ $\text{Gm}7/\text{C}$

Ilya plein d'en-fants qui seroulent sur la pe-lou se Ilya plein de chiens

38 $\text{F}\text{maj}7$ $\text{Gm}7$ $\text{Am}7$ $\text{Gm}7$ $\text{F}\text{maj}7$ $\text{Gm}7$ $\text{Am}7$

Ilya meme un chat, une tor-tue des pois-sons rou-ges Il ne man-que rien

42 $\text{B}\flat\text{maj}7/\text{C}$ C^6 $\text{Gm}7/\text{C}$ C^6

On di-rait le Sud Le temps dure long- temps_____

46 $\text{B}\flat\text{maj}7/\text{C}$ C^6 $\text{D}\flat 7(\text{sus}4)$ Dm^9 G^{13} Dm^9

Et la vie sûre- ment_____ Plus d'un mi-llion d'an-nées

Le sud-Voice

2

51 G¹³ B^bmaj⁷/C G^bmaj⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷/C

Et tou-jours en é - té

D

58 Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷ Am⁷ Gm⁷/C

3 Couplet

Un jour ou l'autre il fau - dra qu'il ait la guer-re On le sait bien

62 Fmaj⁷ Gm⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷ Am⁷

On n'aime pas ça mais on ne sait pas quoi fai-re On dit c'est le des - tin

66 B^bmaj⁷/C C⁶ Gm⁷/C

Tant pis pour le Sud C'é - tait pour-tant bien

69 C⁶ B^bmaj⁷/C C⁶ D^b7(sus4)

On au - rait pu vi - vre

72 **E** 4 Dm⁹ G¹³ E7(^b₉¹³) A7(^b₉¹³)

80 Dm⁹ G¹³ E7(^b₉¹³) A7(^b₉¹³) Dm⁹ G¹³ E7(^b₉¹³) A7(^b₉¹³)

Coro/impro voc.

88 Dm⁹ G¹³ E7(^b₉¹³) A7(^b₉¹³) Dm⁹ G¹³

plus d'un mil-lion d'an - nées et tou-jour en é - té

94 E7(^b₉¹³) A7(^b₉¹³) AD LIB Dm⁹ G¹³ E7(^b₉¹³)

99 A7(^b₉¹³) Dm⁹ G¹³ E7(^b₉¹³) A7(^b₉¹³) Dm⁹

Claves

Le Sud

Nino Ferrer
argmt: Diego Fano

♩ = 102

The musical score is written for Claves in 4/4 time with a tempo of 102 beats per minute. It consists of 11 staves of music. The notation includes quarter notes, eighth notes, and rests, with various rhythmic markings such as '2' over a double slash and '4' over a thick line. Section markers are placed at the beginning of certain staves: 'A' at staff 1, 'B 1 Couplet' at staff 10, 'C 2 Couplet' at staff 34, 'D 3 Couplet' at staff 58, and 'E' at staff 72. A 'Coro/impro voc.' section is marked at the end of staff 80. The piece concludes with 'AD LIB' at the end of staff 89.

10 **B** 1 Couplet

18

24

34 **C** 2 Couplet

42

48

58 **D** 3 Couplet

66

72 **E**

80 Coro/impro voc.

89 AD LIB

97

Guero

Le Sud

Nino Ferrer
argmt: Diego Fano

♩ = 102

A 4 8

10 **B** 1 Couplet 4 8

18 12 16

30 **C** 2 Couplet 4 4

38 8 12

48 16

54 **D** 3 Couplet 4 4

62 8 12

72 **E** 4 4

80 4 8 **Coro/impro voc.**

90 4 8 **AD LIB**

97 4 8

Congas

Le Sud

Nino Ferrer
argmt: Diego Fano

♩ = 102

A

10 **B** 1 Couplet

18

24

30

C 2 Couplet

37

48

54

D 3 Couplet

62

72 **E**

80

Coro/impro voc.

89

AD LIB

97

Timbales

Le Sud

Nino Ferrer
argmt: Diego Fano

♩ = 102

A

4 8

10 **B** 1 Couplet

4 8

18 12

24 16

30 **C** 2 Couplet

4 4

38 8 12

48 16

54 **D** 3 Couplet

4 4

62 8 12

72 **E**

4 4

80 Coro/impro voc.

4 8

90 AD LIB

4 8

97 4 8