

MON FRÈRE

♩ = 168 Clave 2-3

Maxime Le Forestier / Arrgt Christophe BLOND

INTRO

The musical score is arranged for the following instruments and parts:

- Voix Lead**: Treble clef, 4/4 time, rests throughout.
- Choeurs**: Treble clef, 4/4 time, rests throughout.
- Trompette Sib 1**: Treble clef, 4/4 time, rests in the first four measures, then plays a melodic line starting with a *p* dynamic.
- Trompette en Sib 2**: Treble clef, 4/4 time, rests in the first four measures, then plays a melodic line starting with a *p* dynamic.
- Saxophone alto**: Treble clef, 4/4 time, rests in the first four measures, then plays a melodic line starting with a *mp* dynamic, including a triplet in the fifth measure.
- Saxophone ténor**: Treble clef, 4/4 time, rests in the first four measures, then plays a melodic line starting with a *p* dynamic.
- Trombone**: Bass clef, 4/4 time, rests in the first four measures, then plays a melodic line starting with a *p* dynamic.
- Piano**: Treble and Bass clefs, 4/4 time. The right hand plays chords with the following sequence: Cm, Fm/C, G7/C, Cm, Cm, Cm/Bb, Fm/Ab, DbΔ. The left hand plays a bass line with sustained notes and moving eighth notes.
- Basse électrique**: Bass clef, 4/4 time, rests in the first four measures, then plays a melodic line starting with a *p* dynamic.
- Bongo / Campana**: Percussion, 4/4 time, rests in the first four measures, then plays a *Martillo (marcha)* pattern.
- Congas**: Percussion, 4/4 time, rests throughout.
- Timbales**: Percussion, 4/4 time, plays a consistent rhythmic pattern throughout, including a *Wood-Block (2ème x)* in the first measure.
- Guiro**: Percussion, 4/4 time, rests throughout.

The tempo is marked as ♩ = 168. The key signature is two flats (Bb and Eb).

9

Voix

Choeur

Trp.

Trp.

Sax. alto

Sax. T.

Trb.

P.

Bas. E. Basse

Perc.

Perc.

Perc.

Bat.

G(sus4) G7 Cm Cm/Bb Fm/Ab DbΔ G(sus4) G7

G(sus4) G7 Cm Cm/Bb Fm/Ab DbΔ G(sus4) G7

Décompte

A Couplet 1

Voix *Cm* *Fm* *Bb(add9)/D* *Ab°7/Eb* *Eb* *G(sus4)*

Toi le frèr' que je n'ai ja-mais eu__ sais tu__ si tu__ a- vais_ vé - cu__ ce que nous aur- rions__ fait en - sem - ble__ Un an a - près

Choeur

Trp.

Trp.

Sax. alto

Sax. T.

Trb.

Cm *Fm/C* *Bb(add9)/D* *Ab°/Eb* *Eb* *G(sus4)* *G*

Cm *Fm/C* *Bb/D* *Eb* *G(sus4)* *G*

P.

Bas. E. Basse

A Marcha (martillo)

Perc. *Marcha (Tumbao)*

Perc. *Cascara + Clave 2-3*

Perc. *Guiro - rythme basique*

Bat.

B Couplet 2
Cm

Voix

Choeur

moi tu se-rais né a-lors on se s'rait plus quit-té comm' deux a-mis qui se res-sem-blent On au-rait ap pris l'ar got par coeur

Trp.

Sax. alto

Sax. T.

Trb.

P.

Bas. E. Basse

B Marcha (martillo)
Marcha (Tumbao)
Cascara + Clave 2-3

Perc.

Bat.

36 Fm Bb Ab^{o7}/Eb Eb G

Voix
 j'au-rai é - té ton pro fes - seur à mon é - co le buis - son - niè re Sûr qu'un jour on se se - rait bat - tu

Choeur

Trp.
p

Trp.
p

Sax. alto
p Lay back....

Sax. T.
p Lay back....

Trb.
p Lay back....

P.
 Fm Bb Ab^{o7}/Eb G Lay back....

Bas. E. Basse
 Fm Bb Eb G Lay back....

Perc.
 Perc.
 Perc.
 Bat.

44 Cm Cm/Bb Fm/Ab F#o7 Cm/G G **C** Interlude 1

Voix
 Choeur
 pour peu qu'a - lors on ait con - nu en - sem - ble la mè - me pre - miè - re

Trp.
 Trp.
 Sax. alto
 Sax. T.
 Trb.

P.
 Bas. E. Basse

Perc.
 Perc.
 Perc.
 Bat.

pp *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf*

G7(b13) Ab Bb G

C Campana (Cloche)
 Marcha (2 congas)
 Contra-campana

52

Voix

Choeur

Trp.

Trp.

Sax. alto

Sax. T.

Trb.

P.

Bas. E. Basse

Perc.

Perc.

Perc.

Bat.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of the following parts:

- Voix (Soprano):** A single staff with a whole rest throughout the page.
- Choeur (Chorus):** A single staff with a whole rest throughout the page.
- Trp. (Trumpets):** Two staves. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment.
- Sax. alto (Alto Saxophone):** A single staff with a melodic line.
- Sax. T. (Tenor Saxophone):** A single staff with a melodic line.
- Trb. (Trombones):** A single staff with a melodic line.
- P. (Piano):** Two staves. The right hand has a complex chordal accompaniment with slurs and accents. The left hand has a rhythmic accompaniment. Chord symbols are placed above the right hand: Cm, F, Ab, Bb, G, Cm, F, G, Db13.
- Bas. E. Basse (Electric Bass):** A single staff with a melodic line. Chord symbols are placed below the staff: Cm, F, Ab, Bb, G, Cm, F, G, Db7.
- Perc. (Percussion):** Four staves. The first three staves show a consistent rhythmic pattern of eighth notes. The fourth staff (labeled 'Bat.') shows a pattern of eighth notes with an 'x' mark above the first note.

Refrain 1

60

D

Voix

Mais tu n'es pas là à qui la fau - - - - - te

C G Am F

Choeur

Mais tu n'es pas là à qui la fau - - - - - te

C G Am F

Trp.

mp *mf*

Trp.

mp *mf*

Sax. alto

mp *mf*

Sax. T.

mp *mf*

Trb.

mp *mf*

P.

C F F#° G Am F

Bas. E. Basse

C F F#°7 G Am F

D

Perc.

Campana (Cloche)

Perc.

Marcha (2 congas)

Perc.

Contra-campana

Bat.

68 A^b F A^b F A^b

Voix pas_ à mon père_ pas à mamère

Choeur pas_ à mon père_ pas à mamère Lay Back.....

Trp. mp Lay Back.....

Trp. mp Lay Back.....

Sax. alto mp Lay Back.....

Sax. T. mp Lay Back.....

Trb. mp Lay Back.....

P. A^b F A^b F A^b

Bas. E. Basse

Perc. $||$ $||$ $||$ $||$ $||$ $||$ $||$ $||$ $||$

Bat. $||$ $||$ $||$ $||$ $||$ $||$ $||$ $||$ $||$

Mon frère

E Interlude 2

Voix

tu au - rais pu chan - ter ce - la

Choeur

tu au - rais pu chan - ter ce - la

Trp.

Trp.

Sax. alto

Sax. T.

Trb.

P.

F G Cm Cm/Bb Fm/Ab Db

Bas. E. Basse

F G Cm Cm/Bb Fm/Ab Db

E Marcha (martillo)

Perc.

Perc.

Perc.

Bat.

Marcha (Tumbao / 1 conga)

Campana

F Couplet 3
Cm

Mon frère

Fm

Bb

86

Voix

Choeur

Toi le frèr' que je n'ai ja-mais eu si tu sa - vais ce que j'ai bu de mes cha - grins en so - li -

Trp.

Trp.

sfz

Sax. alto

Sax. T.

sfz

Trb.

sfz

P.

G7(sus4) G7(b13) Cm Fm Bb

Bas. E. Basse

G7(sus4) G7 Cm Fm Bb

F Marcha (martillo)

Perc.

Perc.

Perc.

Bat.

Marcha (Tumbao)

Cascara + Clave 2-3

Mon frère

94 $A\flat^{\circ 7}/E\flat$ $E\flat$ $G(sus4)$ G Cm $Cm/B\flat$ $Fm/A\flat$ $F^{\# \circ 7}$

Voix
tai - re Si tu ne m'a - vais pas fait faux bond tu au-rais fi - ni mes chan sons je t'au-rais ap - pris à en

Choeur

Trp. *mp*

Trp. *mp*

Sax. alto *mp*

Sax. T. *mf*

Trb. *mf*

P. $A\flat^{\circ 7}/E\flat$ $E\flat$ $G(sus4)$ G Cm $Cm/B\flat$ $Fm/A\flat$ $F^{\# \circ 7}$

Bas. E. Basse $E\flat$ G Cm $Cm/B\flat$ $Fm/A\flat$ $F^{\# \circ 7}$

Perc. $E\flat$ G Cm $Cm/B\flat$ $Fm/A\flat$ $F^{\# \circ 7}$

Bat.

Couplet 4 Mon frère

102 Cm/G G

Voix *fai - re* **G** Cm *Si la vie s'é tait com - por - tée mieux* Fm *elle au - rait di - vi - sé en deux* Bb *les paires de gants les pair's de cla*

Choeur

Trp. *mp*

Trp. *mp*

Sax. alto *mp*

Sax. T. *mp*

Trb. *mp*

P. Cm/G G Cm Fm Bb

Bas. E. Basse Cm/G G7 Cm Fm Bb

Perc. **G** *Marcha (martillo)*

Perc. *Marcha (Tumbao)*

Perc. *Cascara + Clave 2-3*

Bat.

110 $A\flat^{o7}/E\flat$ $E\flat$ $G^{(sus4)}$ G Cm $Cm/B\flat$ $Fm/A\flat$ $F\sharp^{o7}$

Voix $-\text{ques}\text{-}$ Elle au-raït sû - re - ment par - ta - gé les mots d'a-mour et les pa - vés les fill's et les coups de ma

Choeur

Trp. *mp* *pp*

Trp. *mp* *pp*

Sax. alto *mp* *pp*

Sax. T. *mp* *p*

Trb. *mp* *p*

P. $A\flat^{o7}/E\flat$ $E\flat$ $G^{(sus4)}$ G Cm $Cm/B\flat$ $Fm/A\flat$ $F\sharp^{o7}$ *mp* *p*

Bas. E. Basse $E\flat$ G Cm $Cm/B\flat$ $Fm/A\flat$ $F\sharp^{o7}$ *mp* *p*

Perc. *p*

Perc. *p* Campana

Bat. *p*

H Refrain 2

Mon frère

118 Cm/G G C Am

Voix tra - que Mais tu n'es pas là à qui la fau - - - - - te

Choeur Mais tu n'es pas là à qui la fau - - - - - te

Trp. *mf* *mp*

Trp. *mf* *mp*

Sax. alto *mf* *mp*

Sax. T. *mf* *mp*

Trb. *mf* *mp*

P. Cm/G G7(b13) C F F#° G Am

Bas. E. Basse *mf* **H** Campana (Cloche)

Perc. *mf* **H** Marcha (2 congas)

Perc. *mf* **H** Contra-campana

Bat. *mf* **H**

Detailed description: This is a page of a musical score for a song. It features a vocal line with lyrics in French: "tra - que Mais tu n'es pas là à qui la fau - - - - - te". The score includes parts for a choir, two trumpets (Trp.), two saxophones (Sax. alto and Sax. T.), a trombone (Trb.), piano (P.), bass (Bas. E. Basse), and percussion (Perc.). The percussion section includes Campana (Cloche), Marcha (2 congas), Contra-campana, and Bat. The score is in 4/4 time and features various musical notations such as dynamics (mf, mp), articulation (accents), and chord symbols (Cm/G, G, C, F, F#°, G, Am, G7(b13), G7). A rehearsal mark 'H' is placed above the piano and bass staves at the beginning of the refrain section.

Mon frère

126

Voix

Choeur

Trp.

Trp.

Sax. alto

Sax. T.

Trb.

P.

Bas. E. Basse

Perc.

Perc.

Perc.

Bat.

F Ab F Ab

pas à mon père pas à ma

pas à mon père pas à ma

mf

mf

mf

mf

F Ab F Ab

Detailed description: This is a page of a musical score for the piece 'Mon frère'. It features a vocal line for 'Voix' and 'Choeur' with lyrics 'pas à mon père pas à ma'. The instrumental parts include two Trumpets (Trp.), Alto Saxophone (Sax. alto), Tenor Saxophone (Sax. T.), Trombone (Trb.), Piano (P.), and Bass (Bas. E. Basse). The percussion section consists of four staves labeled 'Perc.' and 'Bat.'. The score is in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as 'mf' and 'F'. Chord changes are indicated by 'F' and 'Ab' above the piano and bass staves. The page number '126' is in the top left corner.

134

Voix

Choeur

Trp.

Trp.

Sax. alto

Sax. T.

Trb.

P.

Bas. E. Basse

Perc.

Perc.

Perc.

Bat.

F Ab F G

mère tu au - rais pu chan - ter ce - la

mère Lay Back..... tu au - rais pu chan - ter ce - la

mp Lay Back.....

mp Lay Back.....

mp Lay Back.....

mp Lay Back.....

F Ab F G

F Ab F G

I Couplet 5

Mon frère

Voix *142* Cm Fm Bb Ab°7/Eb Eb G(sus4)

Toi le frèr' que je n'au-rai ja- mais_ je suis moins seul_ de t'a - voir fait_ pour un in-stant pour_ u-ne fil - le_ Je t'ai dé-ran - gé_

Choeur

Trp.

Trp.

Sax. alto

Sax. T.

Trb.

P. Cm Fm/C Bb(add9)/D Ab°7/Eb Eb G(sus4) G

Bas. E. Basse Cm Fm/C Bb/D Eb G(sus4) G

Perc. I *mp* Marcha (martillo)

Perc. II *mp* Marcha (Tumbao)

Perc. III *mp* Cascara + Clave 2-3

Perc. IV *mp*

Bat. *mp*

Mon frère

151

Voix *G Cm Cm/Bb Fm/Ab F#o7 Cm/G G*
 tu me par donnes i - ci quand tout vous a ban - donne on se fa - brique u - ne fa - mi - le

Choeur

Trp. *mf*

Trp.

Sax. alto *mf*

Sax. T. *p mf*

Trb. *p mf*

P. *p mf*
Cm Cm/Bb Fm/Ab F#o7 Cm/G G7

Bas. E. Basse *p mf*
Cm Cm/Bb Fm/Ab F#o7 Cm/G G7

Perc. *Campana*

Bat.

158 **J**

Voix

Choeur

Trp.

Trp.

Sax. alto

Sax. T.

Trb.

P.

Chords: Cm, C7, F, Ab, Bb, G, Cm, F, Ab, Bb, G, Bb, G

Bas. E. Basse

J

Perc.

Break

Break

3

Clave Wood-Block

Break

3

Bat.

166 **K** CHOEURS

Mon frère **L** IMPRO / CHOEURS
Solo Trombone ou Trompette 1

Cm Choeurs

Voix **Cm** **F** **A^b** **B^b** **G** **4X** **Cm** Choeurs

El her - ma - no que nun - ca tu - ve miher - ma - no El her - ma - no

Choeur **Cm** **F** **A^b** **B^b** **G** **Cm**

El her - ma - no que nun - ca tu - ve miher - ma - no El her - ma - no

Trp. **Cm** **F⁷** **A^b** **B^b** **G⁷** **Cm**

Trp. **Cm** **F⁷** **A^b** **B^b** **G⁷** **Cm**

Sax. alto **Cm** **F⁷** **A^b** **B^b** **G⁷** **Cm**

Sax. T. **Cm** **F⁷** **A^b** **B^b** **G⁷** **Cm**

Trb. **Cm** **F⁷** **A^b** **B^b** **G⁷** **Cm**

P. **Cm** **F** **A^b** **B^b** **G** **Cm** **F** **A^b** **B^b** **G** **Cm**

Tumbao simile

Bas. E. Basse **Cm** **F** **A^b** **B^b** **G** **Cm** **F** **A^b** **B^b** **G** **Cm**

K Campana (Cloche)

L

Perc. **Marcha (2 congas)**

Perc. **Contra-campana**

Bat.

Mon frère

175 F Ab Bb G 4X CODA Mambo

Voix
que nun - ca tu - ve miher - ma - no

Choeur
que nun - ca tu - ve miher - ma - no

Trp.
F7 Ab Bb G7

Trp.
F7 Ab Bb G7

Sax. alto
F7 Ab Bb G7

Sax. T.
F7 Ab Bb G7

Trb.
F7 Ab Bb G7

P.
F Ab Bb G Cm F Ab Bb G Bb G

Bas. E. Basse
F Ab Bb G Cm F Ab Bb G Bb G

Perc.
1. 2.

Perc.
1. 2.

Perc.
1. 2.

Bat.
1. 2.

183

Voix

Choeur

Trp.

Trp.

Sax. alto

Sax. T.

Trb.

P.

Bas. E. Basse

Perc.

Perc.

Perc.

Bat.

Cm F Ab Bb G Cm F G Db¹³

Cm F Ab Bb G Cm F G Db⁷

Detailed description: This is a page of a musical score for the piece 'Mon frère'. It features a variety of instruments and vocal parts. The vocal parts (Voix and Choeur) are currently silent. The woodwind section includes two Trumpets (Trp.), an Alto Saxophone (Sax. alto), and a Tenor Saxophone (Sax. T.). The brass section includes a Trombone (Trb.). The piano (P.) part is shown in grand staff notation. The bass part (Bas. E. Basse) is in bass clef. The percussion section (Perc.) includes three different percussion parts and a baton (Bat.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with some measures containing rests for the vocal parts. The piano part has a rhythmic pattern of eighth notes. The bass part has a melodic line with some rests. The percussion parts have a consistent rhythmic pattern of eighth notes. The baton part has a simple rhythmic pattern. The overall style is that of a contemporary jazz or pop ensemble.