

# Obscure

2

6

10

21

25

37

48

52

56

60

71

75

8

9

8

6/4

4/4

2

Detailed description: This is a musical score for a piece titled "Obscure". The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest, followed by eighth-note patterns. The second staff continues with similar eighth-note patterns. The third staff features a sequence of eighth notes, followed by a measure with a whole rest and a dynamic marking of '8'. The fourth staff continues with eighth-note patterns. The fifth staff has a whole rest, a dynamic marking of '9', and then eighth-note patterns. The sixth staff begins with a dynamic marking of '8' and continues with eighth-note patterns. The seventh staff continues with eighth-note patterns. The eighth staff continues with eighth-note patterns. The ninth staff features a whole rest, a dynamic marking of '7', a change in time signature to 6/4, a whole rest, a change back to 4/4, and a final measure with a dynamic marking of '2'. The tenth staff continues with eighth-note patterns. The piece concludes with a whole rest.

# Obscure

79 8

Musical staff 79-88: Treble clef, 8-measure rest, followed by two measures of eighth-note chords with downward stems, and a final quarter note with a fermata.

90

Musical staff 90-93: Treble clef, 4-measure rest, followed by two measures of eighth-note chords with downward stems, and a final quarter note with a fermata.

94 9 8

Musical staff 94-103: Treble clef, 9-measure rest, followed by a quarter note, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, and an 8-measure rest.

113

Musical staff 113-116: Treble clef, eighth-note chords with downward stems.

117

Musical staff 117-120: Treble clef, eighth-note chords with downward stems.

121

Musical staff 121-124: Treble clef, eighth-note chords with downward stems.

125

Musical staff 125-128: Treble clef, eighth-note chords with downward stems.

129 8

Musical staff 129-138: Treble clef, 8-measure rest, followed by a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, a quarter note with a fermata, and an 8-measure rest.

140

Musical staff 140-143: Treble clef, eighth-note chords with downward stems.

144 12

Musical staff 144-153: Treble clef, eighth-note chords with downward stems, a 12-measure rest, and eighth-note chords with downward stems.

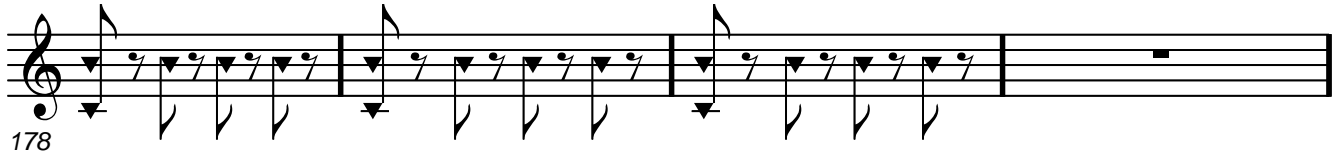
159

Musical staff 159-162: Treble clef, eighth-note chords with downward stems.

# Obscure


163  Musical staff 163-173. Treble clef, 4/4 time. Measures 163-173. Measure 167 contains a double bar line and the number 8 below it.

174  Musical staff 174-177. Treble clef, 4/4 time. Measures 174-177.

178  Musical staff 178-181. Treble clef, 4/4 time. Measures 178-181. Measure 181 ends with a whole rest.

182  Musical staff 182-185. Treble clef, 4/4 time. Measures 182-185. Measure 182 starts with a whole rest.

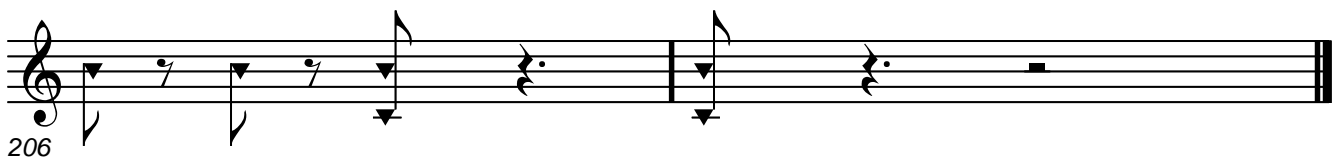
186  Musical staff 186-189. Treble clef, 4/4 time. Measures 186-189. Measure 186 starts with a whole rest.

190  Musical staff 190-193. Treble clef, 4/4 time. Measures 190-193. Measure 190 starts with a whole rest.

194  Musical staff 194-197. Treble clef, 4/4 time. Measures 194-197. Measure 194 starts with a whole rest.

198  Musical staff 198-201. Treble clef, 4/4 time. Measures 198-201. Measure 198 starts with a whole rest.

202  Musical staff 202-205. Treble clef, 4/4 time. Measures 202-205. Measure 202 starts with a whole rest.

206  Musical staff 206-209. Treble clef, 4/4 time. Measures 206-209. Measure 206 starts with a whole rest. The staff ends with a double bar line.