

Rhythm Is Gonna Get You - 4

The musical score is arranged in a system with eight staves. The instruments and their parts are:

- Tpt. (Part I):** Treble clef, starting at measure 16 with a forte (*f*) dynamic. The part features a melodic line with eighth and sixteenth notes, often beamed together.
- A. Sax. (Part II):** Treble clef, starting at measure 16 with a forte (*f*) dynamic. The part is more melodic and expressive, with slurs and accents.
- T. Sax. (Part III):** Treble clef, starting at measure 16 with a forte (*f*) dynamic. The part is primarily rhythmic, consisting of eighth-note patterns.
- Tbn. (Part IV):** Bass clef, starting at measure 16 with a forte (*f*) dynamic. The part is rhythmic, mirroring the T. Sax. part.
- Gtr.:** Treble clef, starting at measure 16 with a forte (*f*) dynamic. The part is rhythmic, featuring chords and single notes. Chord symbols above the staff include F, Gm, Eb, and F.
- Keybd./Synth.:** Treble clef, starting at measure 16 with a forte (*f*) dynamic. The part is rhythmic, often playing chords. Chord symbols above the staff include Gm, Eb/G, and F.
- Elec. Bass:** Bass clef, starting at measure 16 with a forte (*f*) dynamic. The part is rhythmic, often playing a walking bass line. Chord symbols above the staff include Gm, Eb/G, and F.
- Dr. Set:** Bass clef, starting at measure 16 with a forte (*f*) dynamic. The part is primarily rhythmic, with occasional melodic accents.

The score includes measure numbers 16, 17, 18, 19, and 20. Dynamics such as *f* (forte) are indicated throughout. Chord symbols (F, Gm, Eb, Eb/G) are placed above the guitar and keyboard/synth staves. The piece concludes at measure 20.